



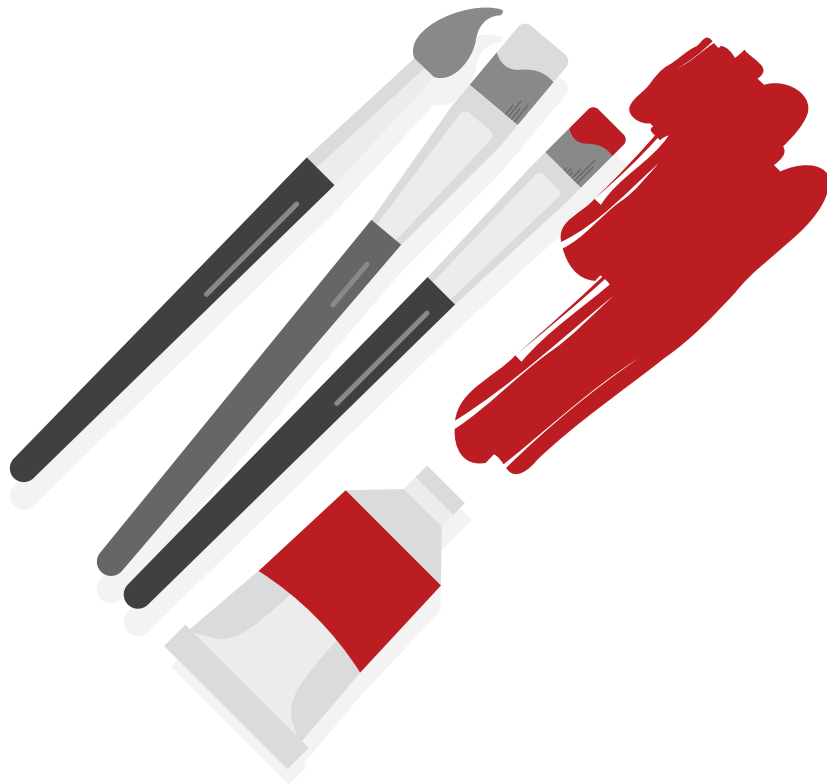
ROMANIA  
1 DECEMBRIE 1918  
UNIVERSITY OF ALBA IULIA

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# Christian art.

## Techniques and styles (1)

Simona-Teodora Roșca-Neacșu



**Course Title: Christian art. Techniques and styles (1)**

**Paradisiacal Gardens in the Technique of Mosaic.**

**Proposed date/dates and proposed timetable:  
May 22th (18.00 pm-20.00 pm) and May 23th (17.00 pm - 20.00 pm)**

Language of instruction: English  
Name of lecturer: Simona-Teodora Roşca-Neacşu

<b>Form of instruction</b>	<b>Number of teaching days</b>	<b>Number of teaching hours per day</b>	<b>Method of evaluation (if any)</b>	<b>Certification</b>
Lecture Power Point	2 May 22h May 23h	2+3 18.00 pm – 20.00 pm 17.00 pm – 20.00 pm	At the end of the course, the students should be able to identify three new examples from the history of art, which will illustrate the themes discussed.	

**COURSE AIMS:**

Students will have the opportunity to get acquainted with the presentation of the millennial art of mosaic in the context of traditional art, through the prism of interdisciplinary studies. Students will be able to learn the basics of the mosaic technique.

**COURSE CONTENTS (for each workshop):**

- 1. May 22th, two hours (18.00 pm – 20.00 pm): Paradisiacal Gardens in the Technique of Mosaic. PowerPoint Presentation.**
  - A. A Historical Perspective on the Techniques of Mosaic having as Theme *The Paradisiacal Garden*. Motifs and Symbols from Protohistory and Antiquity.
  - B. Paradisiacal Gardens in Mosaic: Byzantium. Islam.
- 2. May 23th, three hours (17.00 pm – 20.00 pm) The Mosaic in Modern and Contemporary Age. The Garden Metaphor. Power Point Presentation.**

Technical aspects. Examples.

**TEACHING METHODS:**

Lecture: Power Point presentation, discussion.

**LEARNING OUTCOMES: English**

## **LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA (if any):**

At the end of the course, the students should be able to identify three new examples from the history of art, which will illustrate the themes discussed.

## **RECOMMENDED READING (English language only):**

1. **The Painter's manual of Dionysius of Fournna**
2. Akhmetov, Ismail (Publisher and Founder of SoloMosaico Project), *Solo Mosaico. History, Contemporaneity, Technologies.*
3. Akşit, İlhan, *Chora. Byzantium's Shining Piece of Art*, Akşit Kültür ve Turizm Yayancılık, İstanbul, 2010.
4. Artigas, Isabel, *Gaudi. Complete Works. 1900-1926*, Taschen, 2007
5. Cimok, Fatih, *Mosaics of Antiohia*, A Turiym Yayinlari, İstanbul, 2005 (first printing)
6. Eliade, Mircea, *A History of religious ideas*, Volume 1, 2, 3.
7. Hattstein, Markus; Delius, Peter, *Islam. Art and arhitecture*, Könemann, Köln, 2000.